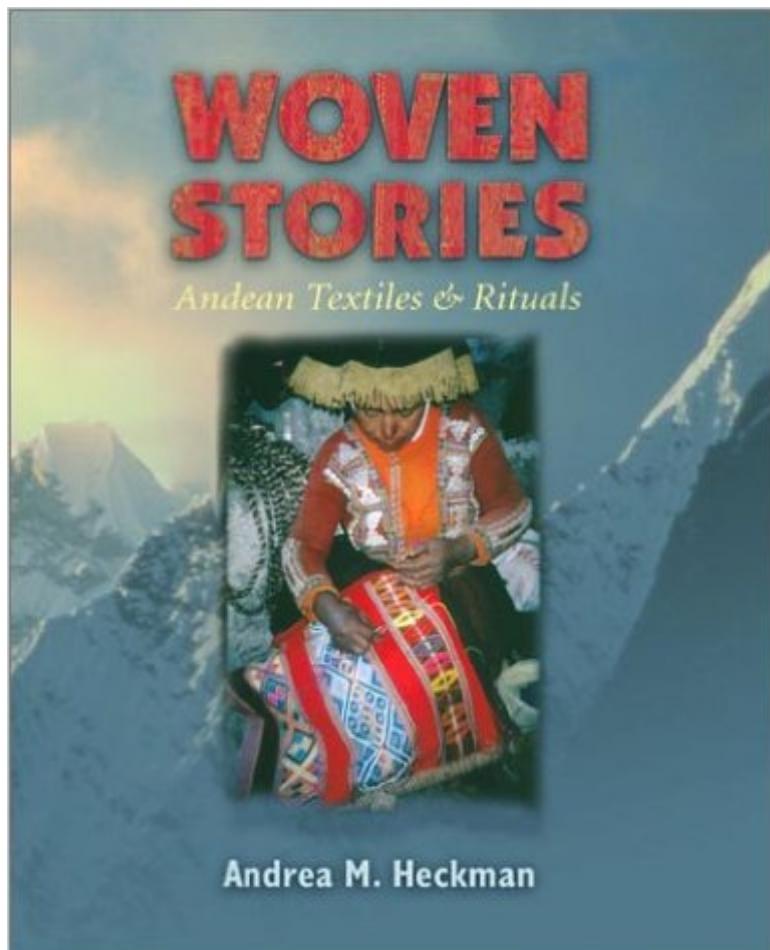


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Woven Stories: Andean Textiles And Rituals



Synopsis

The Quechua people of southern Peru are both agriculturalists and herders who maintain large herds of alpacas and llamas. But they are also weavers, and it is through weaving that their cultural traditions are passed down over the generations. Owing to the region's isolation, the textile symbols, forms of clothing, and technical processes remain strongly linked to the people's environment and their ancestors. Heckman's photographs convey the warmth and vitality of the Quechua people and illustrate how the land is intricately woven into their lives and their beliefs. Quechua weavers in the mountainous regions near Cuzco, Peru, produce certain textile forms and designs not found elsewhere in the Andes. Their textiles are a legacy of their Andean ancestors. Andrea Heckman has devoted more than twenty years to documenting and analyzing the ways Andean beliefs persist over time in visual symbols embedded in textiles and portrayed in rituals. Her primary focus is the area around the sacred peak of Ausangate, in southern Peru, some eighty-five miles southeast of the former Inca capital of Cuzco. The core of this book is an ethnographic account of the textiles and their place in daily life that considers how the form and content of Quechua patterns and designs pass stories down and preserve traditions as well as how the ritual use of textiles sustain a sense of community and a connection to the past. Heckman concludes by assessing the influences of the global economy on indigenous Quechua, who maintain their own worldview within the larger fabric of twentieth-century cultural values and hence have survived everything from Latin American militarism to a tidal wave of post-modern change.

Book Information

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Customer Reviews

WOVEN STORIES: ANDEAN TEXTILES & RITUALS is a specialty item recommended for two very different collections: college-level art libraries, and college-level studies specializing in other cultures. The Quechua people of southern Peru may be farmer but they are also weavers from generations past, and their textiles are imbedded with local symbols and processes with a long past. Quchua weavers work in textile forms and designs not seen elsewhere in the Andes: Heckman provides a powerful ethnographic account of these textiles and their role in Quechua daily life, linking patterns and designs with the larger fabric of Andean society. Color photos of both textiles and peoples pack a cultural and artistic survey unique in its offerings.

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